SIX BAGATELLES

ORIGINAL COMPOSITIONS FOR ACCORDION ❖ COMPOSITIONS ORIGINALES POUR L'ACCORDEON

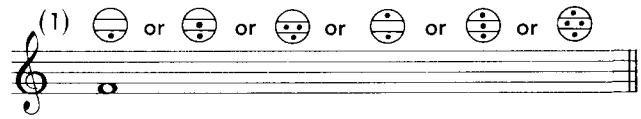
DAVID BARNETT

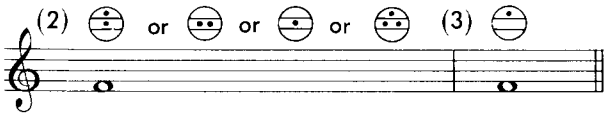
WATERLOO

The Registration:

This composition has been written according to EXACT PITCH NOTATION. i.e., the pitch indicated on the staff is the exact pitch of the LOWEST sounding set of reeds.

EXAMPLE

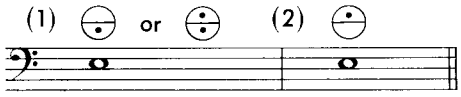




The above three notes are to be played at exactly the same pitch level (i.e., a perfect fourth above middle C).

The hand position on the keyboard must be changed to accommodate the pitch of the low reed in (1), the middle reed (the LOWEST sounding reed) in (2), and the high reed in (3).

SIMILARLY



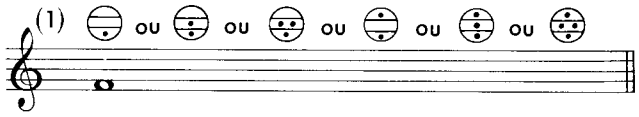
are played at the same pitch level. Only the choice of reeds (and therefore tone colour) is different.

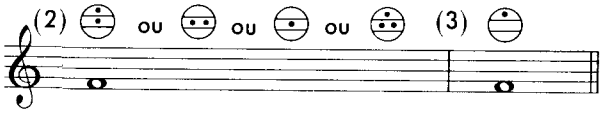
Where is not available substitute or .

Sur la Registration :

Cette composition a été écrite à la NOTATION EXACTE DU DIAPASON, ex., le ton indiqué sur la portée est le ton exact de la anche la plus BASSE.

EXEMPLE





Les trois notes ci-dessus doivent être jouées exactement au même niveau de son (ex., une quarte parfaite au-dessus du Do).

La position de la main sur le clavier devrait être changée pour harmoniser le son de la basse anche dans (1), de la anche moyenne (le son de la anche le PLUS BAS) dans (2) et la anche haute dans (3).

SIMILAIREMENT

sont jouées au même niveau de son. Seulement le choix des anches (et de ce fait le ton des couleurs) est différent.

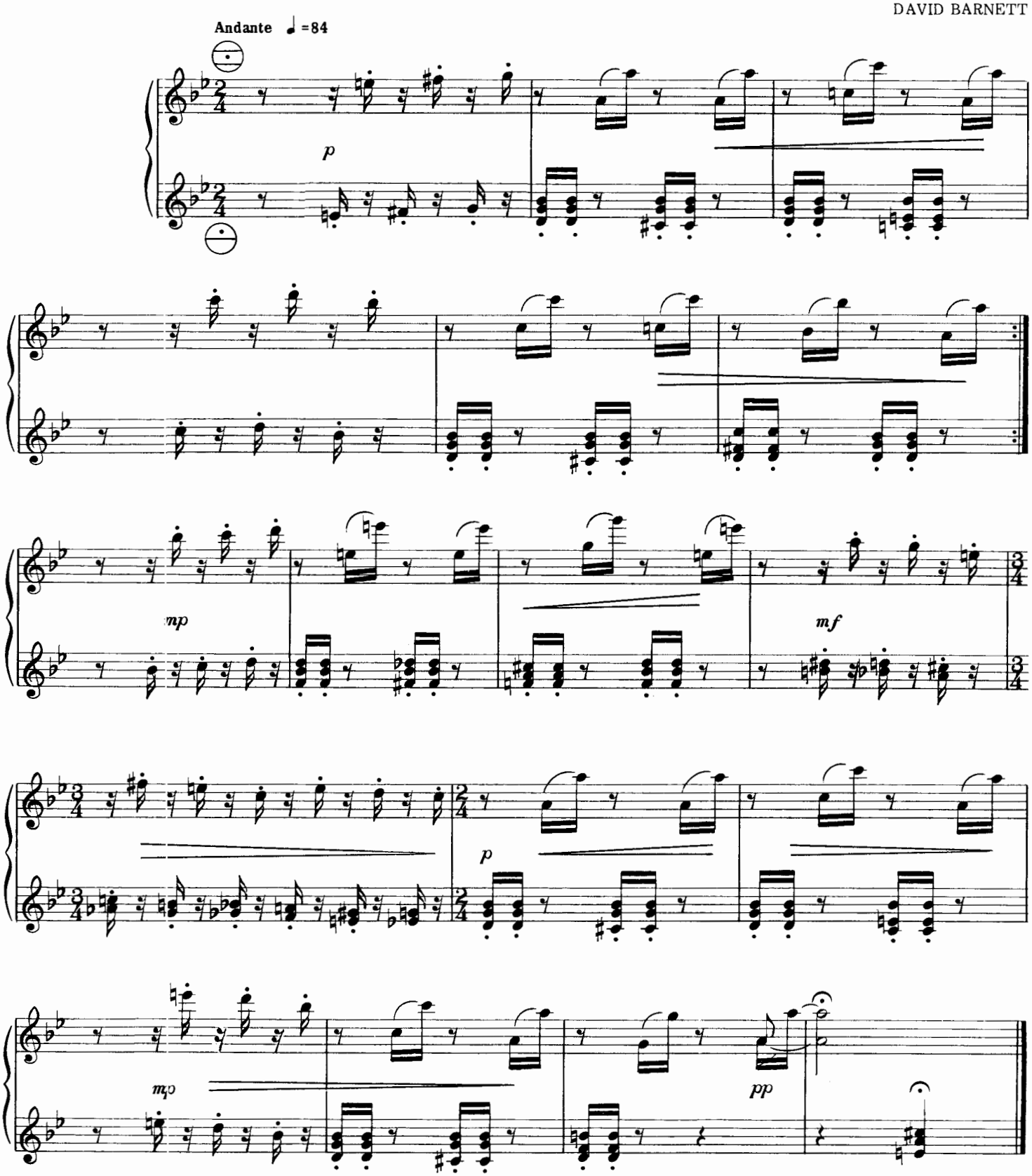
Où n'est pas disponible, substituer ou

SIX BAGATELLES

To Domenic Mecca

BAGATELLE No.1

DAVID BARNETT



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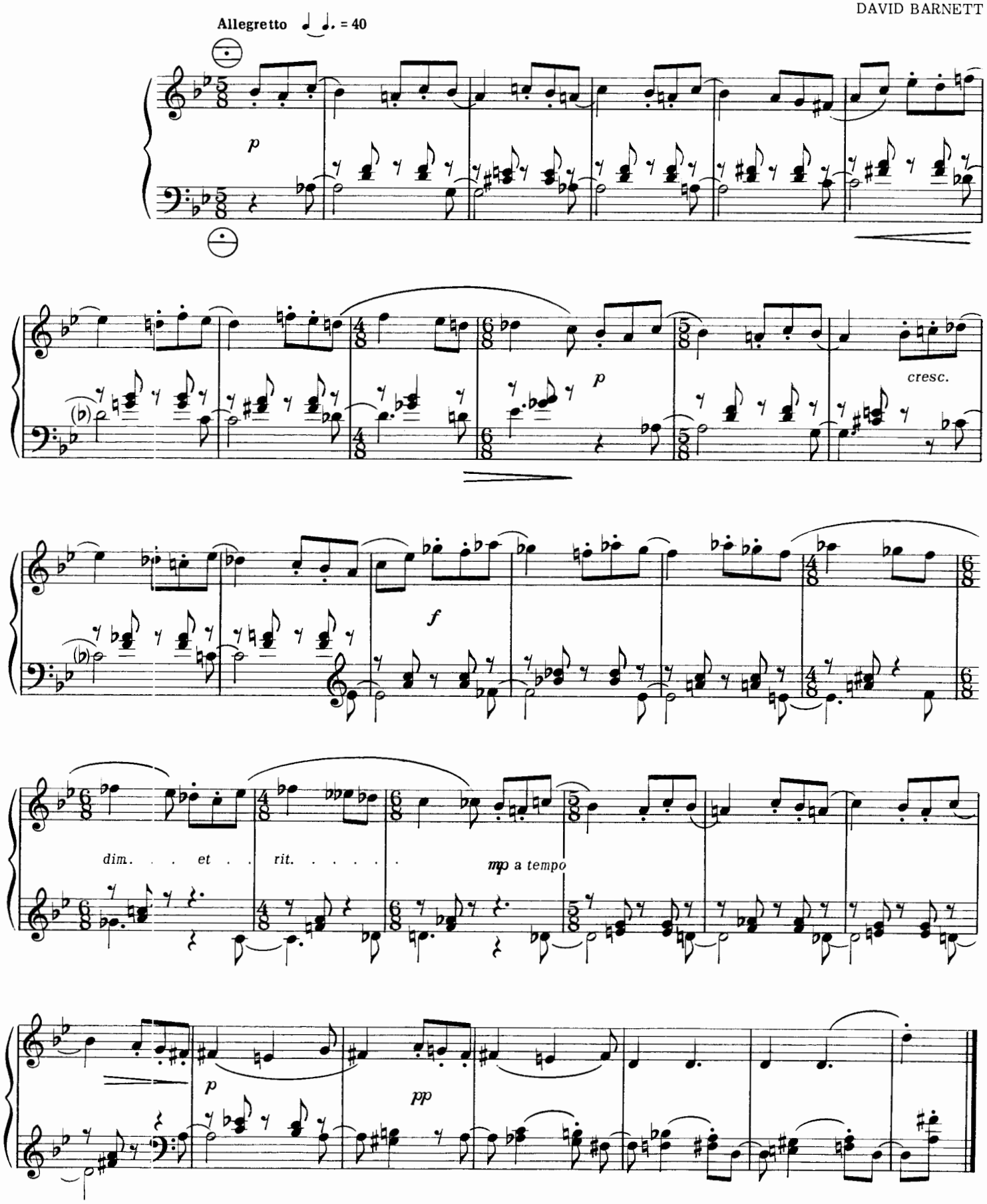
To Domenic Mecca

BAGATELLE No.2

DAVID BARNETT



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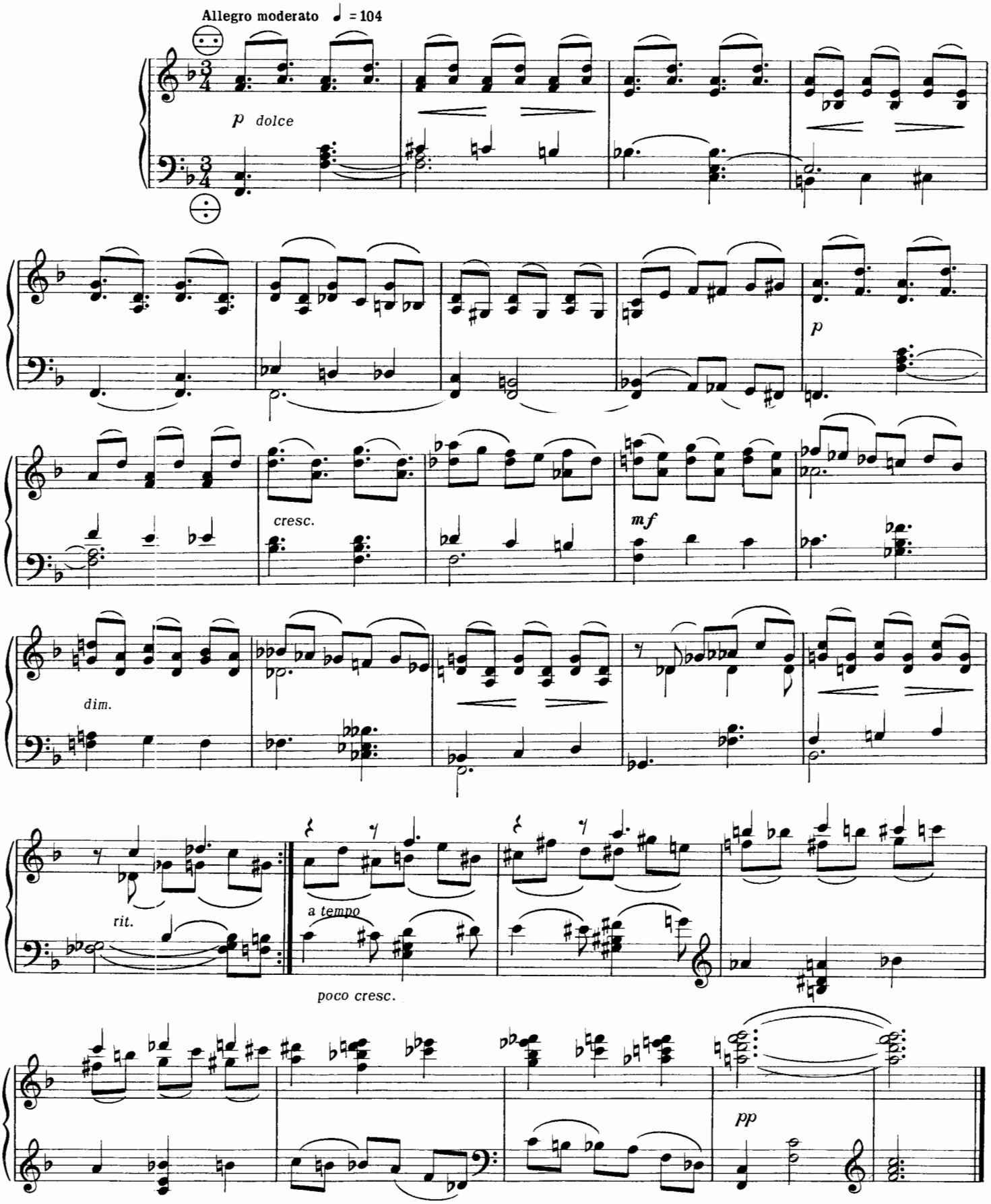
To Linda Soley

BAGATELLE No.3

DAVID BARNETT



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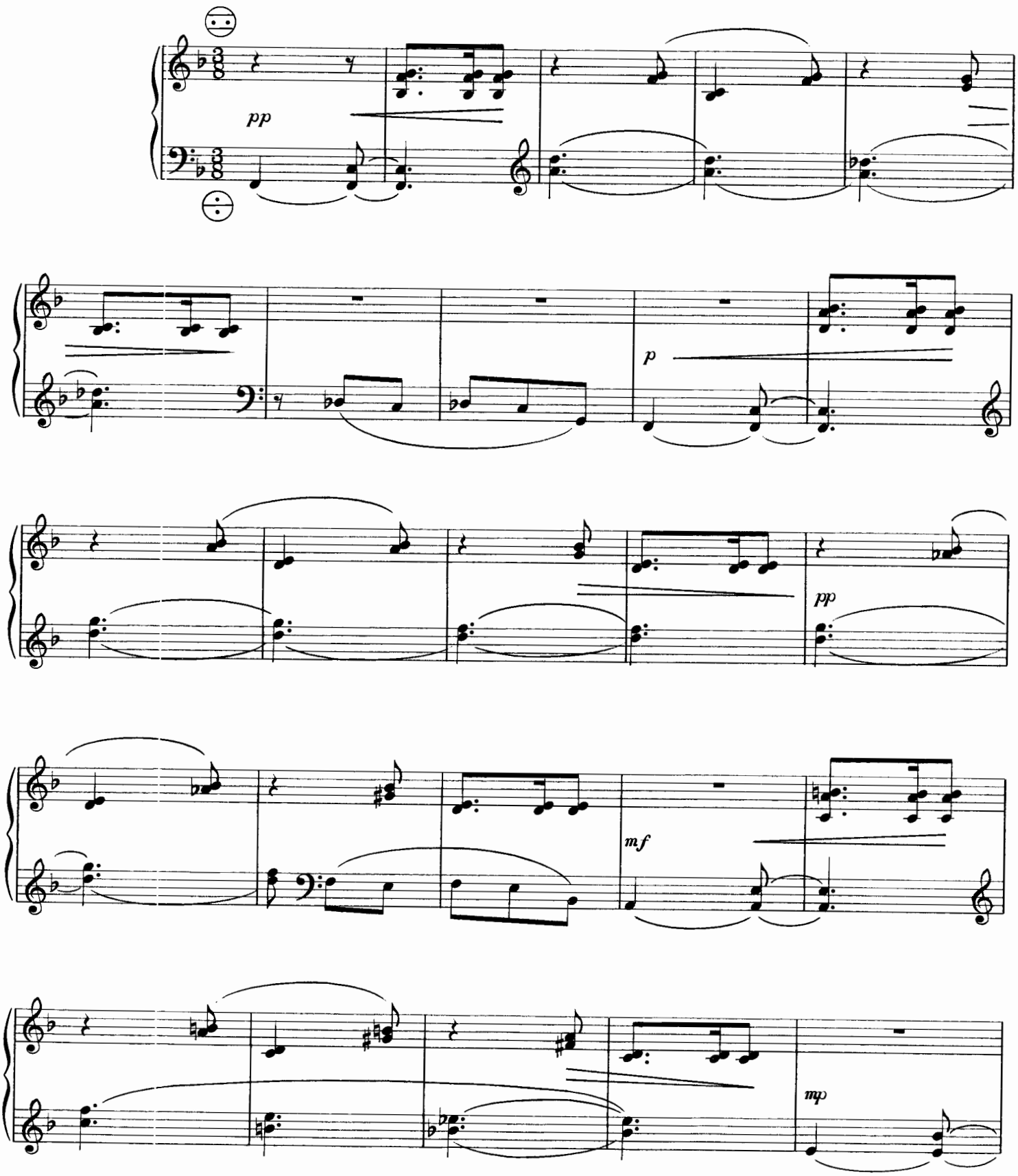
To Linda Soley

BAGATELLE No.4

DAVID BARNETT

Andante con moto ♩. = 72



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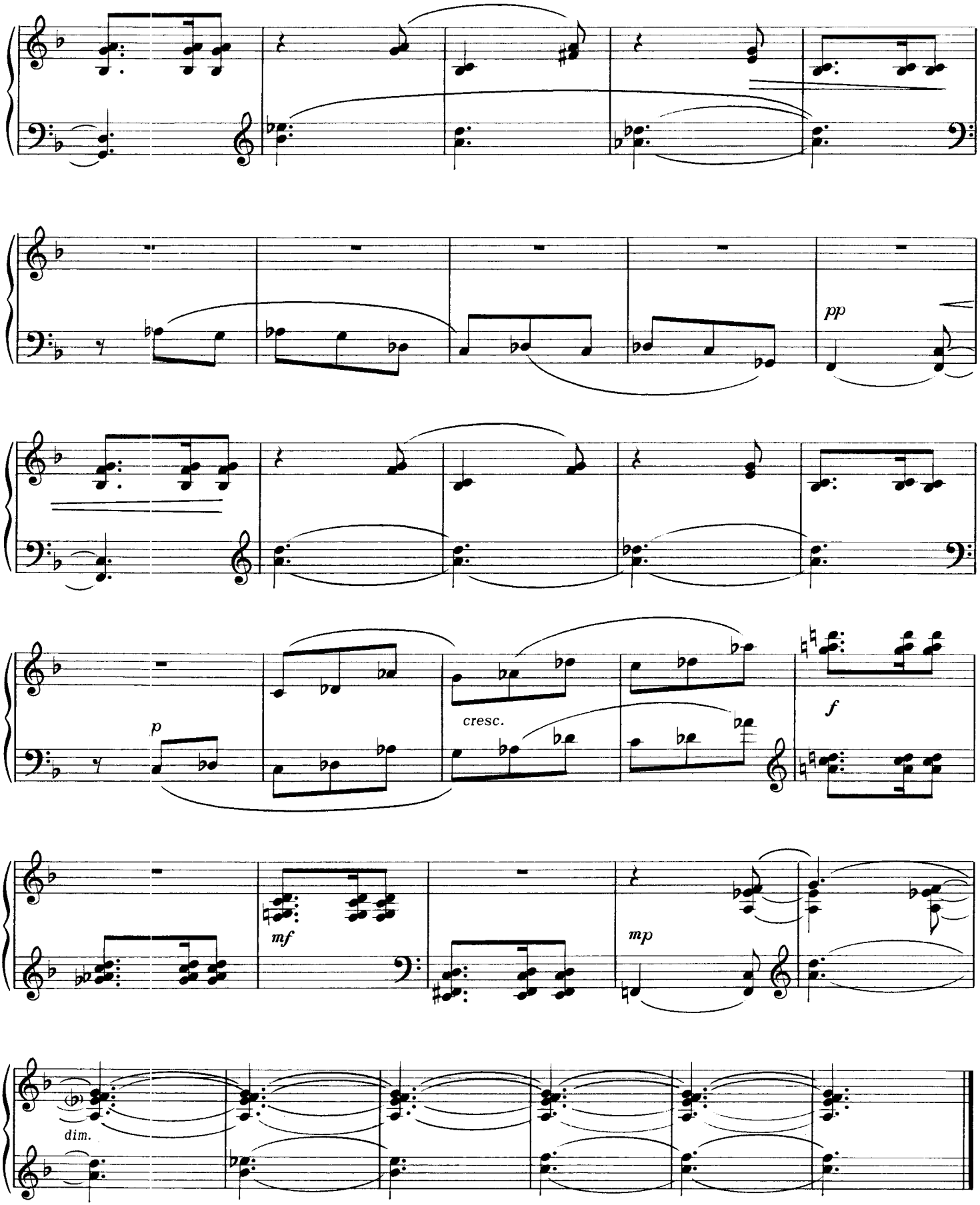
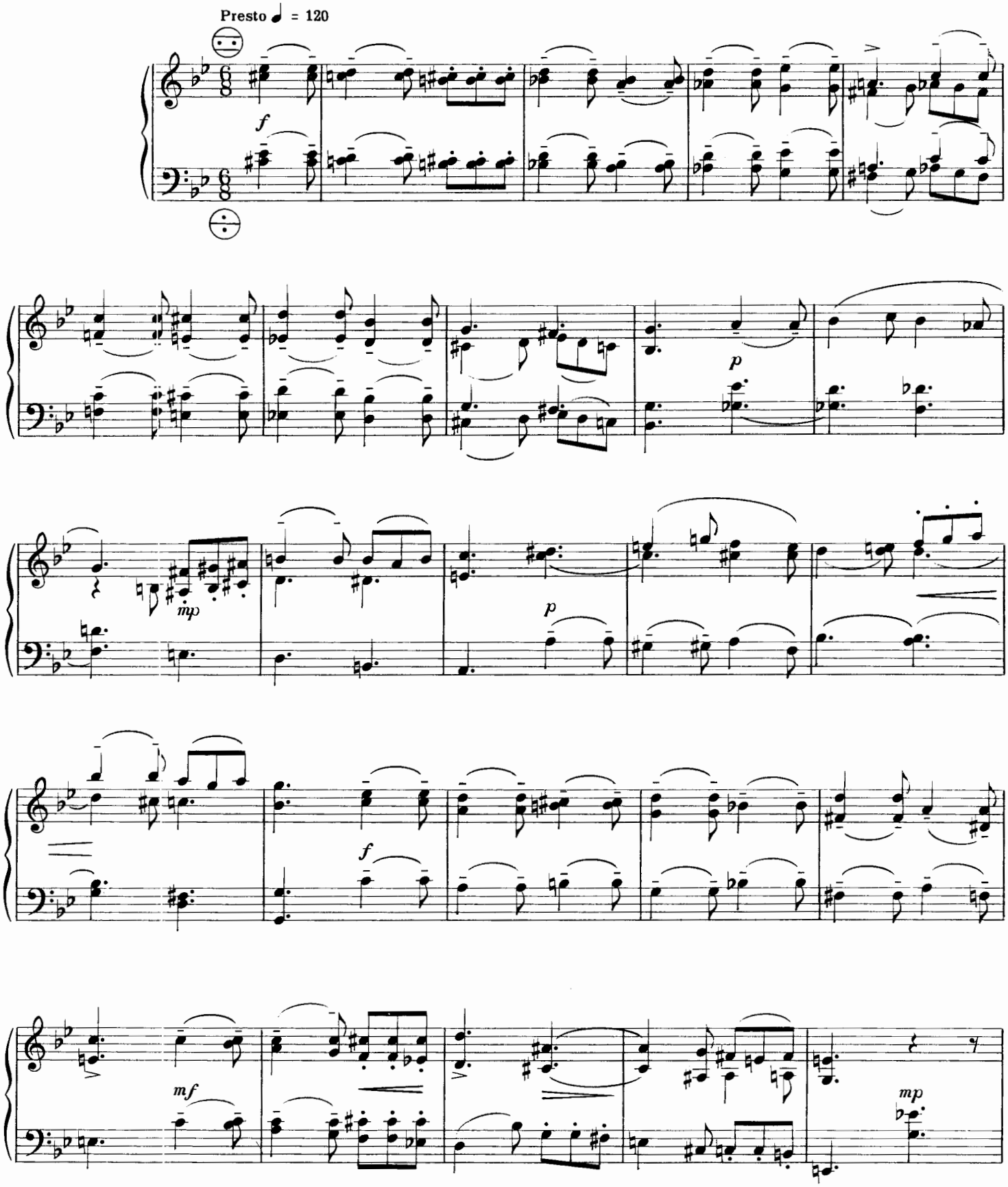

pp
p
cresc.
f
mf
mp
dim.

To Louis Ceccorulli

BAGATELLE No. 5

DAVID BARNETT



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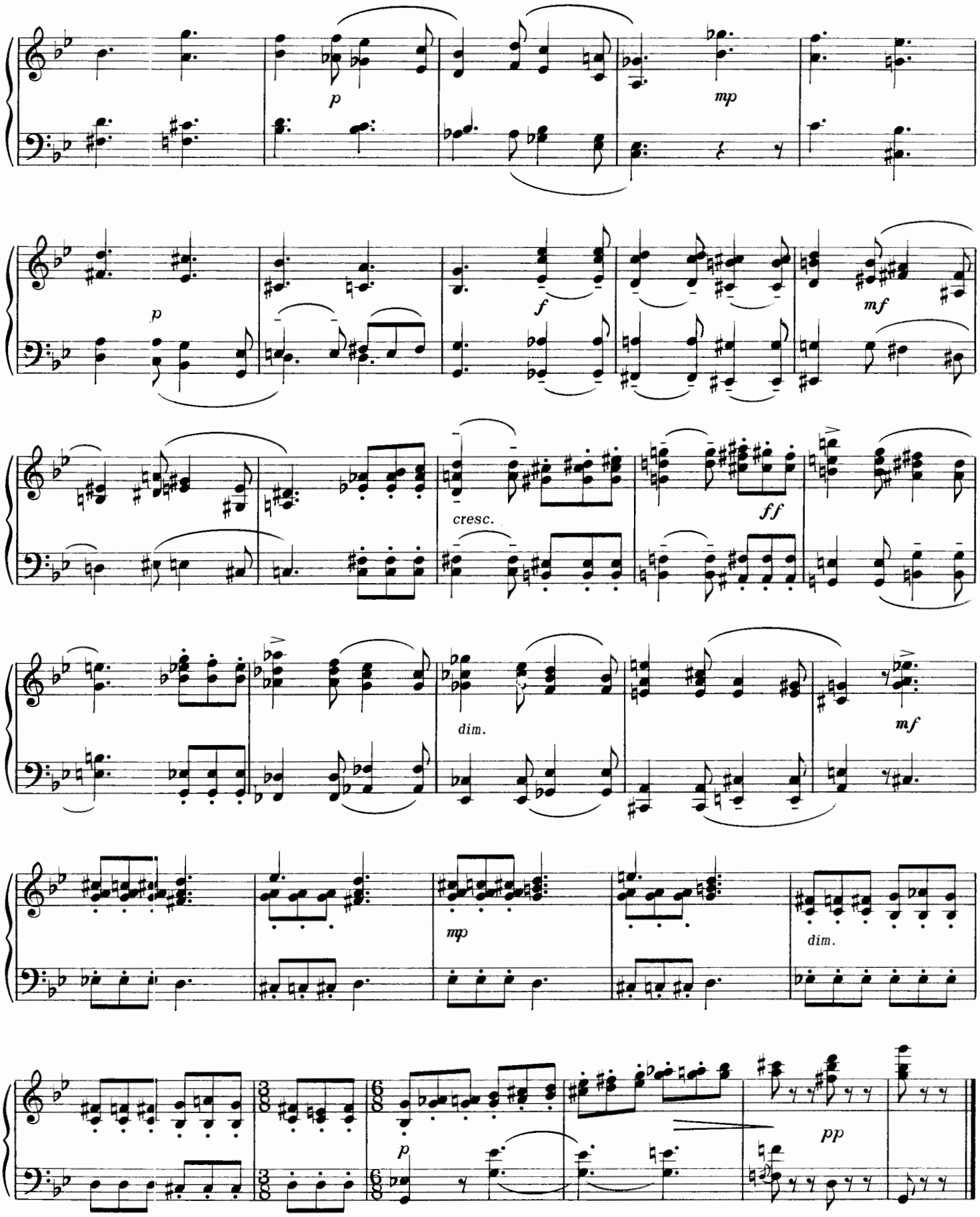
p
mp
p
f
mf
cresc.
ff
dim.
mf
mp
dim.
p
pp

To Louis Ceccorulli

BAGATELLE No.6

DAVID BARNETT

Andantino ♩ = 88

mp

poco rit.

a tempo

p

mp

p

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